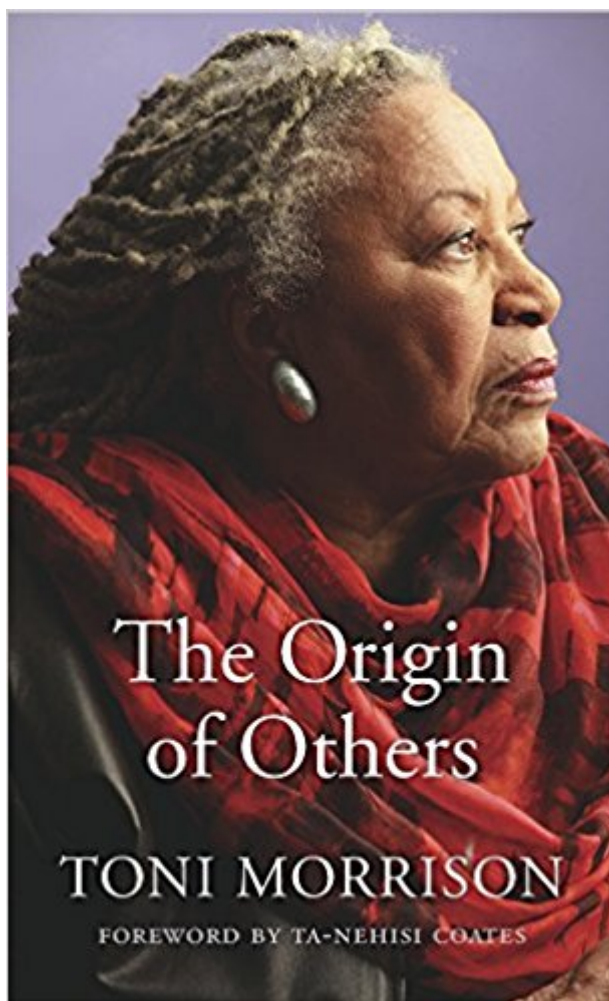


The book was found

The Origin Of Others (The Charles Eliot Norton Lectures)



Synopsis

America's foremost novelist reflects on the themes that preoccupy her work and increasingly dominate national and world politics: race, fear, borders, the mass movement of peoples, the desire for belonging. What is race and why does it matter? What motivates the human tendency to construct Others? Why does the presence of Others make us so afraid? Drawing on her Norton Lectures, Toni Morrison takes up these and other vital questions bearing on identity in *The Origin of Others*. In her search for answers, the novelist considers her own memories as well as history, politics, and especially literature. Harriet Beecher Stowe, Ernest Hemingway, William Faulkner, Flannery O'Connor, and Camara Laye are among the authors she examines. Readers of Morrison's fiction will welcome her discussions of some of her most celebrated books—*Beloved*, *Paradise*, and *A Mercy*. If we learn racism by example, then literature plays an important part in the history of race in America, both negatively and positively. Morrison writes about nineteenth-century literary efforts to romance slavery, contrasting them with the scientific racism of Samuel Cartwright and the banal diaries of the plantation overseer and slaveholder Thomas Thistlewood. She looks at configurations of blackness, notions of racial purity, and the ways in which literature employs skin color to reveal character or drive narrative. Expanding the scope of her concern, she also addresses globalization and the mass movement of peoples in this century. National Book Award winner Ta-Nehisi Coates provides a foreword to Morrison's most personal work of nonfiction to date.

Book Information

Series: The Charles Eliot Norton Lectures (Book 56)

Hardcover: 136 pages

Publisher: Harvard University Press (September 18, 2017)

Language: English

ISBN-10: 0674976452

ISBN-13: 978-0674976450

Product Dimensions: 4.5 x 0.6 x 7.4 inches

Shipping Weight: 6.9 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #9,789 in Books (See Top 100 in Books) #6 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > African American #8 in Books > Politics & Social Sciences > Philosophy > Social Philosophy #23 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Ethnic Studies

Customer Reviews

Melding memoir, history, and trenchant literary analysis, Nobel Prize laureate Morrison offers perceptive reflections on the configuration of Otherness. As sharp and insightful as one would expect from this acclaimed author. (Kirkus Reviews 2017-06-15) Pulitzer- and Nobel Prize-winning novelist Morrison analyzes the language of race and racism and the classification of people into dehumanizing racial categories in American culture. Lyrical and intelligently argued, this book is on par with Morrison's *Playing in the Dark: Whiteness and the Literary Imagination* and *The Black Book*. (Publishers Weekly (starred review) 2017-07-24) This volume collects the great novelist's Norton lectures at Harvard University, giving those of us who didn't get to attend a glimpse at Morrison's thoughts on race and otherness, and how these things affect literature and lives around the world. (The Millions 2017-07-11)

Toni Morrison was awarded the Nobel Prize for Literature in 1993, a National Book Critics Circle Award, and a Pulitzer Prize. She is the Robert F. Goheen Professor in the Humanities, Emeritus, at Princeton University. Ta-Nehisi Coates is the author of *The Beautiful Struggle* and *Between the World and Me*.

[Download to continue reading...](#)

The Origin of Others (The Charles Eliot Norton Lectures) Space, Time and Architecture: The Growth of a New Tradition, Fifth Revised and Enlarged Edition (The Charles Eliot Norton Lectures) Six Drawing Lessons (The Charles Eliot Norton Lectures) Poetics of Music in the Form of Six Lessons (The Charles Eliot Norton Lectures) Encounters with the Americas (The Charles Eliot Norton Lectures) The Harvard Five in New Canaan: Midcentury Modern Houses by Marcel Breuer, Landis Gores, John Johansen, Philip Johnson, Eliot Noyes, and Others The Annotated Origin: A Facsimile of the First Edition of On the Origin of Species Charles Darwin's On the Origin of Species: A Graphic Adaptation Lectures on Antitrust Economics (Cairolis Lectures) Galois Theory: Lectures Delivered at the University of Notre Dame by Emil Artin (Notre Dame Mathematical Lectures, Number 2) The Feynman Lectures on Physics, Vol. II: The New Millennium Edition: Mainly Electromagnetism and Matter: Volume 2 (Feynman Lectures on Physics (Paperback)) The Feynman Lectures on Physics, Vol. II: The New Millennium Edition: Mainly Electromagnetism and Matter (Feynman Lectures on Physics (Paperback)) (Volume 2) Feynman Lectures Simplified 4A: Math for Physicists (Everyone's Guide to the Feynman Lectures on Physics Book 12) The Feynman Lectures on Physics, Vol. III: The New Millennium Edition: Quantum Mechanics: Volume 3

(Feynman Lectures on Physics (Paperback)) The Birth of Biopolitics: Lectures at the Collège de France, 1978--1979 (Lectures at the College de France) McDougal Littell CLE International: Lectures CLE faciles Level 2 Michel Strogoff (Lectures Cle En Francais Facile: Niveau 1) Charles Ludlam Lives!: Charles Busch, Bradford Louryk, Taylor Mac, and the Queer Legacy of the Ridiculous Theatrical Company (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Danielle Steel â “ 44 Charles Street and First Sight 2-in-1 Collection: 44 Charles Street, First Sight Charles Sumner; his complete works, volume 12 (of 20): By Charles Sumner The Rights of Others: Aliens, Residents, and Citizens (The Seeley Lectures)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)